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BLOQ

creative  
carpet tiles



THE CREATE  
MEDIUM  
SMALL & LARGE





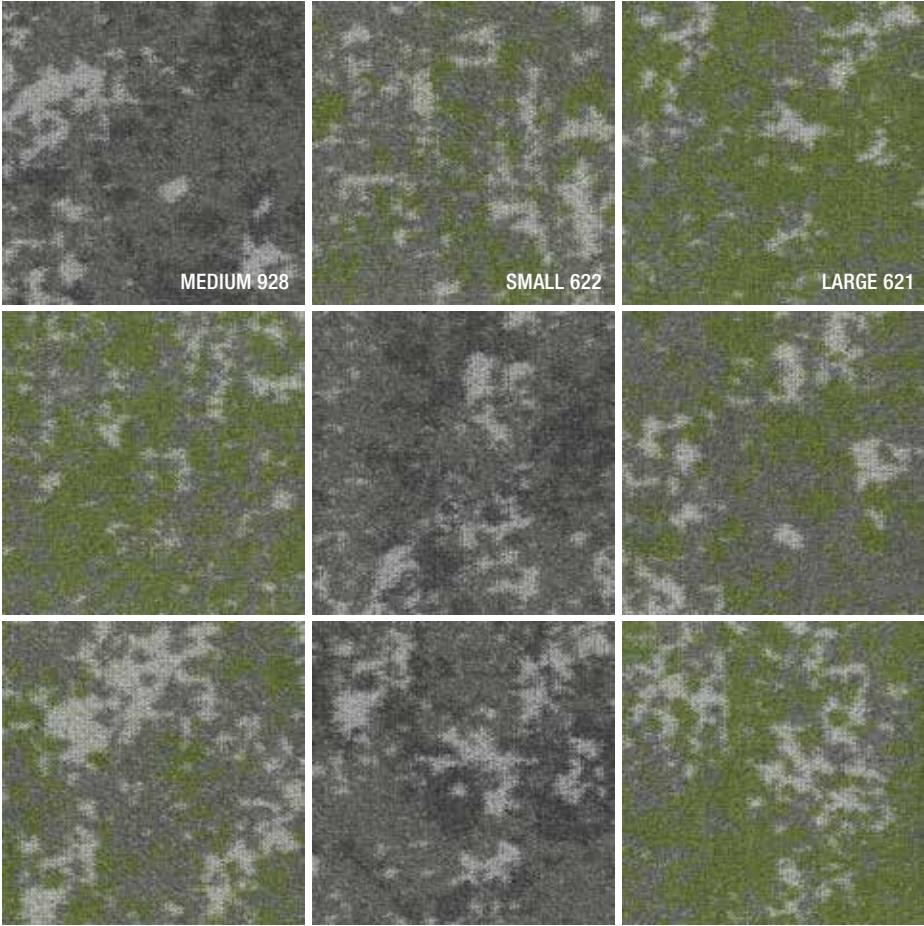
# Touched by time

**Weathering. Erosion. Characterful decay.**  
Abandoned factories, old barns or derelict buildings can turn into real gems over time. Just like this deserted coal mine site. Feel how time stood still and how nature is slowly taking over. This weathering is what inspired us in the design of **THE CREATE** collection. The unique look of natural decay has been caught in the different patterns of MEDIUM, SMALL & LARGE.





THE CREATE  
MEDIUM, SMALL & LARGE



Inspiration  
is everywhere



## We tell a story

MEDIUM, SMALL & LARGE are part of **THE CREATE**. Collections that tell a story and add value to your space. You can place an emphasis on what you want with the different tonalities. The pattern in the carpet grows and slows back down, as if the vegetation chooses its own path.

The best inspiration is often found coincidentally in nature.

MEDIUM 928, SMALL 517, LARGE 516

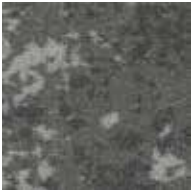




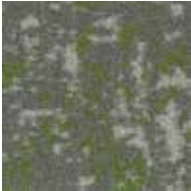
# Let's tell you all about it

THE CREATE is more than just a collection. It's designed to be used creatively. The collection comes in three versions: **LARGE** displays a big colour pattern, **SMALL** has subtle accents in the same accent colour and **MEDIUM** is the neutral, grey base tile. LARGE and SMALL come in six colours, with grey as a neutral undertone.

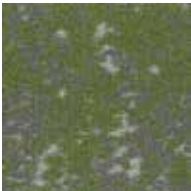
Within each colour group, you can choose three designs to play with. Complete the puzzle with just one pattern or combine two or three.



MEDIUM  
the base tile  
to mix & match with



SMALL  
with a small  
coloured accent

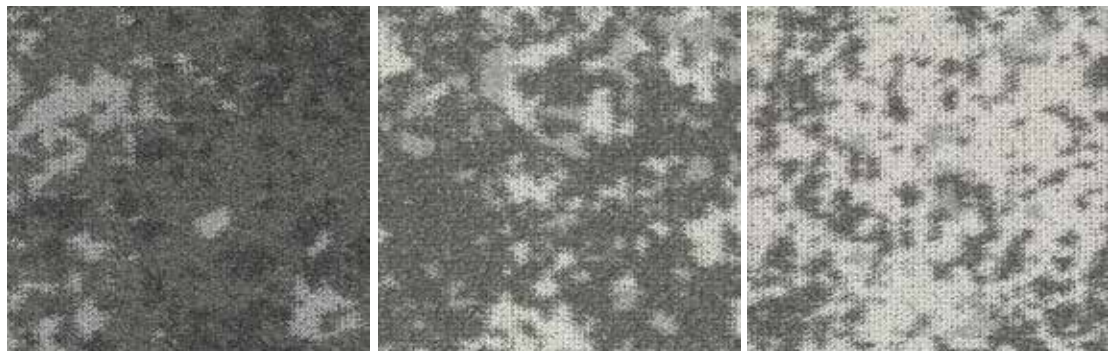


LARGE  
with a large  
coloured accent



# MEDIUM, SMALL & LARGE colour range

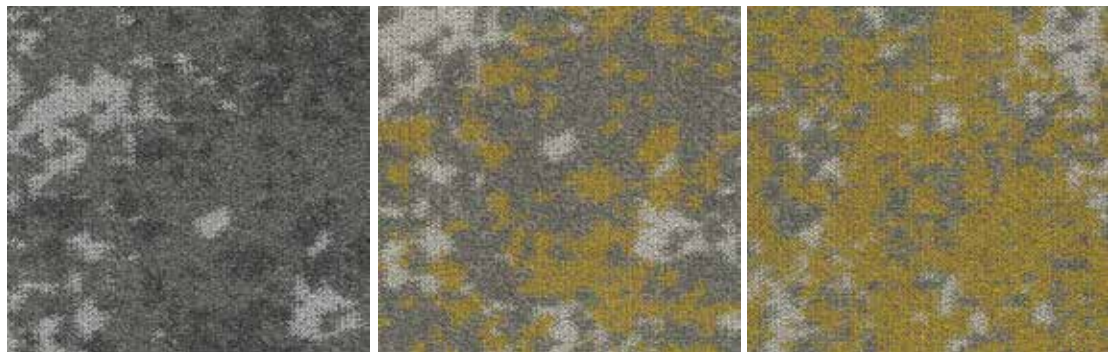
*Medium, the base tile  
↓  
to mix & match with*



MEDIUM 928 THUNDER

SMALL 156 SALT

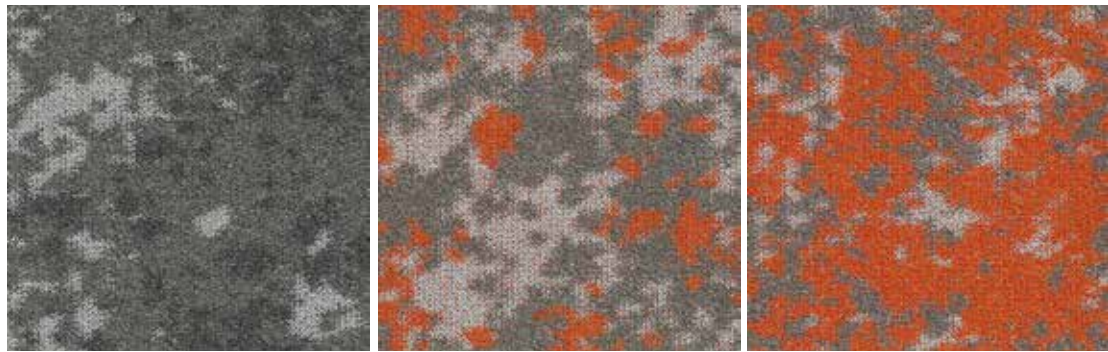
LARGE 155 RICE



MEDIUM 928 THUNDER

SMALL 208 HONEY

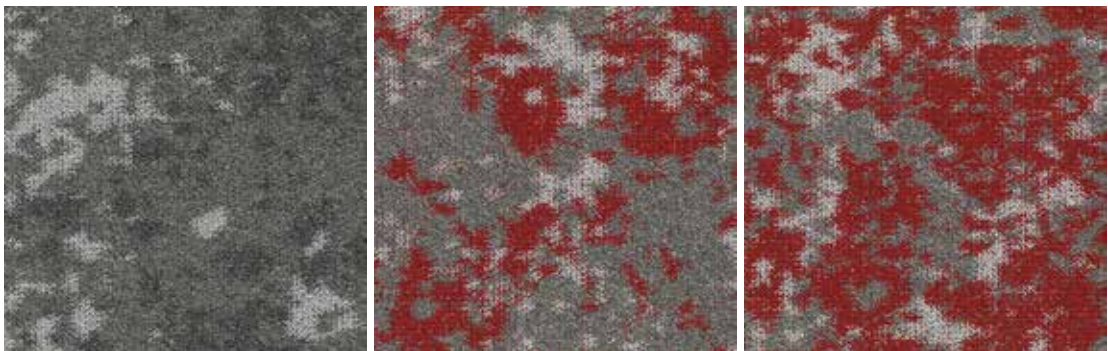
LARGE 207 DIJON



MEDIUM 928 THUNDER

SMALL 212 TANGERINE

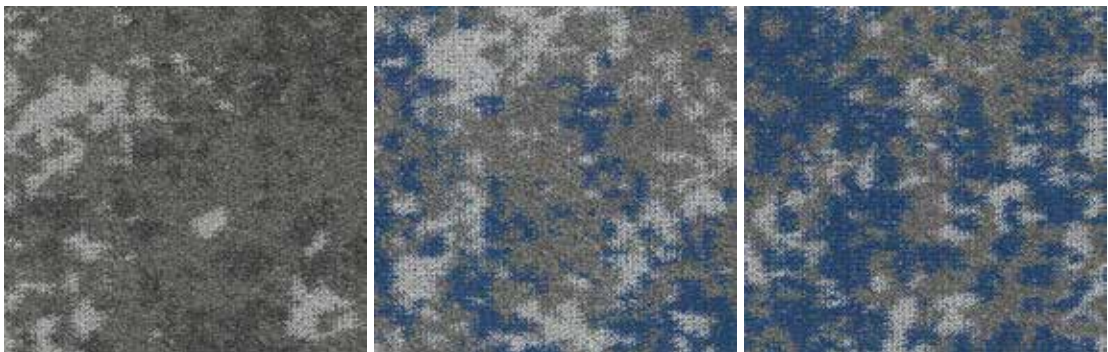
LARGE 211 PUMPKIN



MEDIUM 928 THUNDER

SMALL 307 RUBY

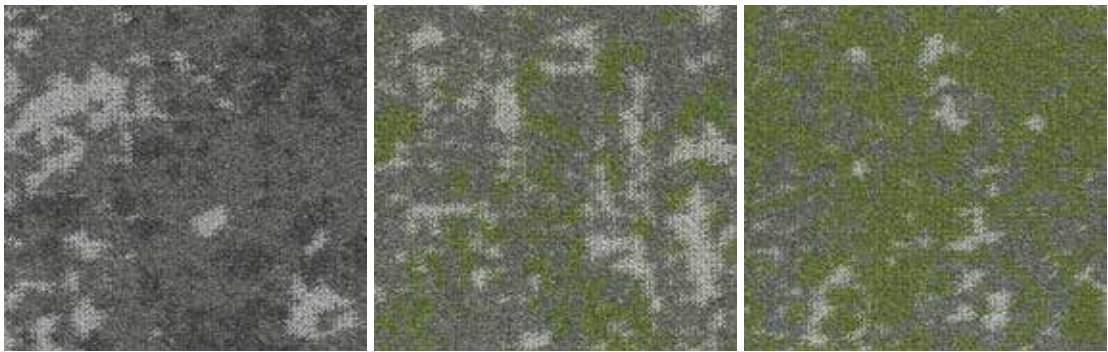
LARGE 306 SCARLET



MEDIUM 928 THUNDER

SMALL 517 PERSIAN BLUE

LARGE 516 ULTRAMARINE



MEDIUM 928 THUNDER

SMALL 622 FERN

LARGE 621 SPRING





MEDIUM 928, SMALL 212, LARGE 211

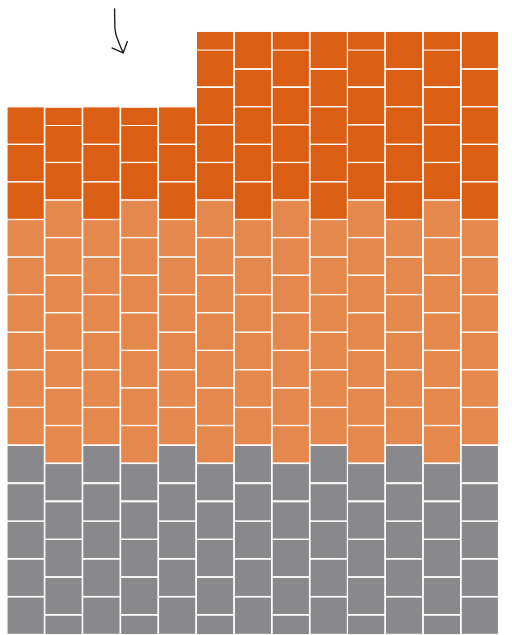
# Time to play

MEDIUM, SMALL & LARGE thrive in spacious rooms, allowing you to divide the space in different areas.

Make a preliminary design and play with transitions. Combine neutral areas with coloured spaces. SMALL is the perfect changeover between MEDIUM and LARGE. In a seating area, under a table or desk: this is where LARGE is at its best.

By laying THE CREATE tiles in brick or checkerboard pattern, you create a fluid and faded transition. But there are no limits to creativity: MEDIUM, SMALL & LARGE lend themselves perfectly to various laying methods.

*Tip: make a preliminary design of the laying method*

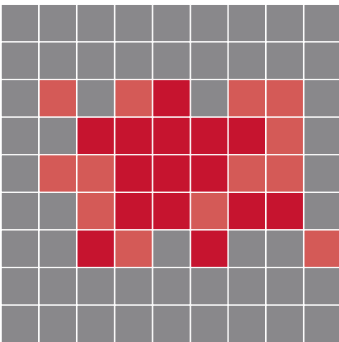


- LARGE 211 PUMPKIN
- SMALL 212 TANGERINE
- MEDIUM 928 THUNDER

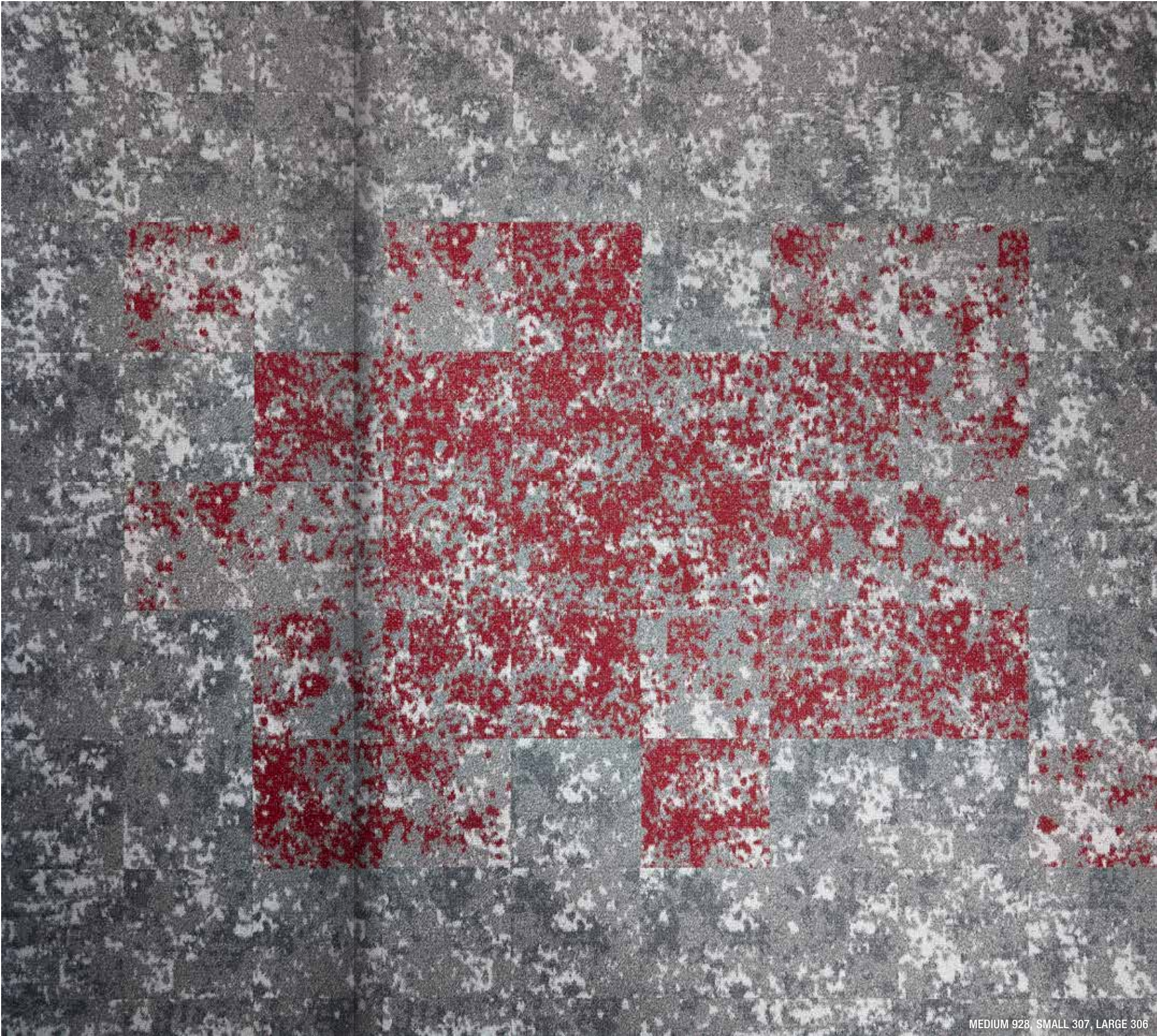




Preliminary study of the pattern



- MEDIUM 928 THUNDER
- SMALL 307 RUBY
- LARGE 306 SCARLET



MEDIUM 928, SMALL 307, LARGE 306



Large spaces  
are most fun

MEDIUM 928, SMALL 156, LARGE 155

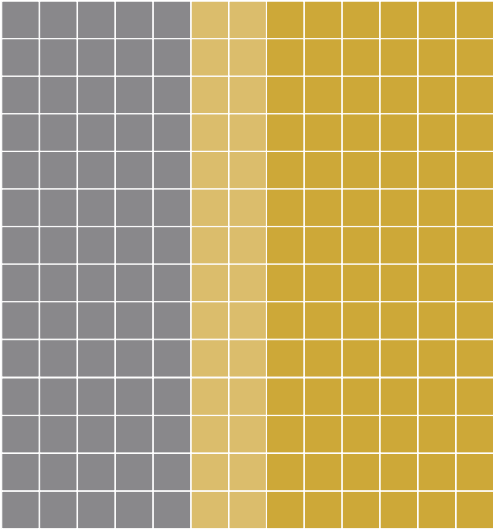




# Create a corridor

You can create a corridor with one single colour. The transition can be clearly defined or more playful. The possibilities are endless.

Preliminary study of the pattern



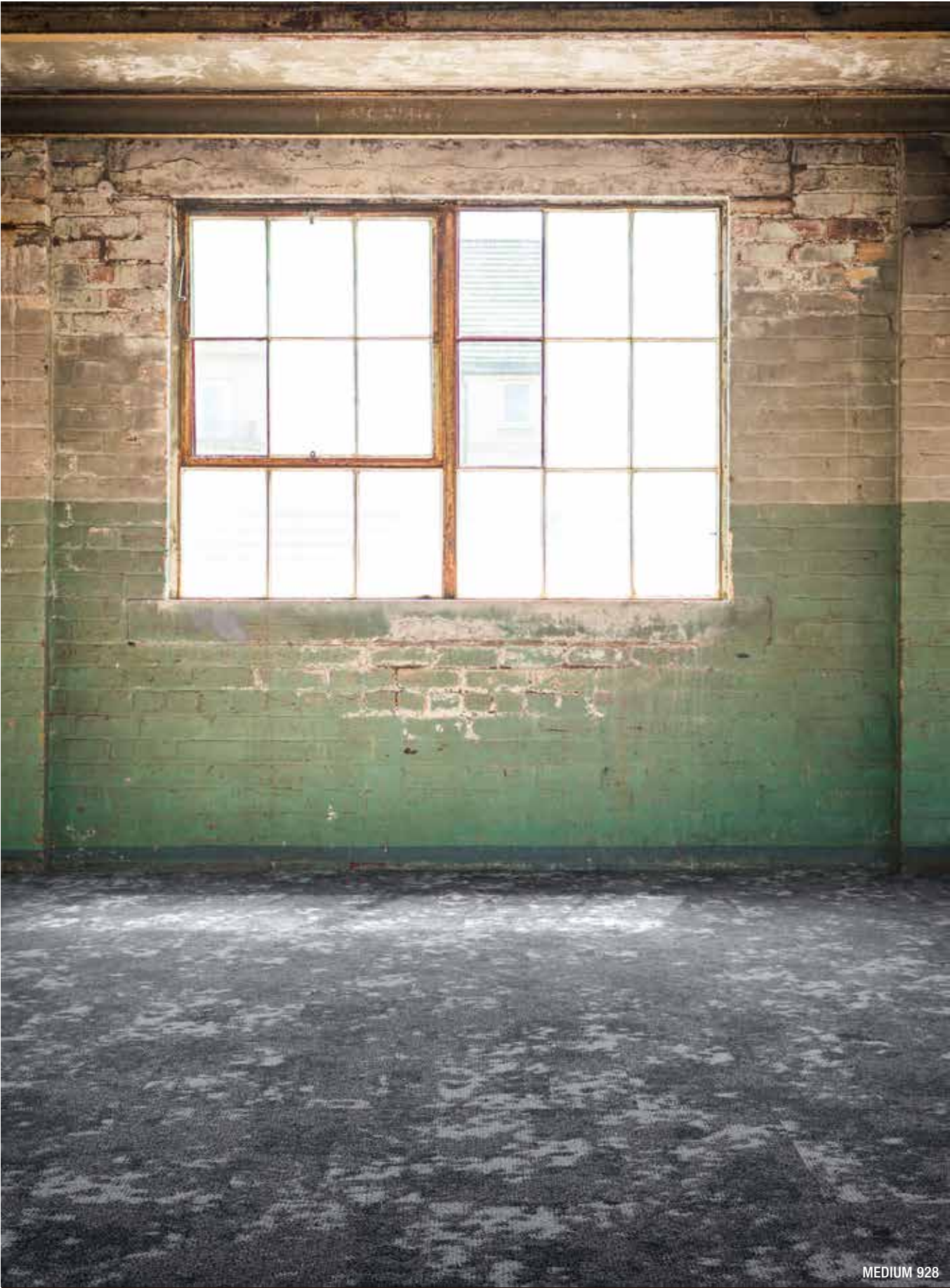
- MEDIUM 928 THUNDER
- SMALL 208 HONEY
- LARGE 207 DIJON

MEDIUM 928, SMALL 208, LARGE 207





LARGE 211



MEDIUM 928



Highlights



LONG LIFESPAN

Our durable carpet tiles have a long lifespan thanks to our solution dyed yarns, **high performance quality** and good maintenance programmes, fulfilling the **EN1307 – class 33** classification. All this results in a **15-year warranty**.



BITBACK

BLOQ uses **Bitback**, Modified Bitumen, which consists of 70% recycled content.

Tiles made with Bitback deliver great acoustic results such as **high sound absorption and insulation**, as well as **noise reduction**. Therefore carpets made with this sustainable backing contribute substantially to personal health and comfort.

LIGHT REFLECTANCE VALUES

**Light Reflectance Value (LRV)** is a scale that measures visible and usable light reflected from an illuminated surface. The percentage identifies how much light a colour reflects or absorbs. 0% reflects no visible light, 100% reflects all light.

SMALL	LRV <sub>av</sub>	L
307	13.68	43.77
517	13.74	43.86
622	13.40	43.36
208	16.05	47.03
212	15.72	46.60
156	24.34	56.42

MEDIUM	LRV <sub>av</sub>	L
928	13.05	42.84

LARGE	LRV <sub>av</sub>	L
306	10.03	37.89
516	9.13	36.24
621	13.49	43.50
207	16.69	47.86
211	13.43	43.40
155	30.66	62.22



THE CREATE  
MEDIUM, SMALL & LARGE

SPECIFICATIONS		PERFORMANCE	
<b>TYPE OF MANUFACTURE</b> ISO 2424	Tufted Patterned Loop Pile 1/10"	<b>CLASSIFICATION</b>	33 EN 1307
<b>PILE FIBER COMPOSITION</b> ISO 2424	100% Polyamide 6 Solution Dyed Nylon made by Aquafil	<b>LUXURY RATING</b> EN 1307	LC2
<b>SECONDARY BACKING</b> ISO 2424	Bitback, Modified Bitumen 70% Recycled Content	<b>CASTOR CHAIR RATING</b> EN 985	A: Intensive use
<b>DIMENSION</b> EN ISO 24342	50 x 50 cm	<b>FIRE CLASSIFICATION</b> EN 13501-1	B <sub>f</sub> -s1
<b>PILE WEIGHT</b> ISO 8543	1 000 g/m <sup>2</sup>	<b>IMPACT SOUND INSULATION</b> EN ISO 10140-3	ΔL <sub>w</sub> : 26 dB
<b>SURFACE PILE WEIGHT</b> ISO 8543	590 g/m <sup>2</sup>	<b>SOUND ABSORPTION</b> EN ISO 354	Frequency Hz 125 250 500 1000 2000 4000 α <sub>s</sub> 0.01 0.03 0.10 0.22 0.36 0.46
<b>TOTAL WEIGHT</b> ISO 8543	5 000 g/m <sup>2</sup>	<b>NOISE REDUCTION</b> EN ISO 354	α <sub>w</sub> : 0.20
<b>TOTAL THICKNESS</b> ISO 1765	8.5 mm	<b>PERMANENT ANTISTATIC</b> ISO 6356	≤ 2 kV
<b>PILE HEIGHT</b> ISO 1766	4.6 mm	<b>TRANSVERSAL RESISTANCE</b> ISO 10965	≤ 1 X 10 <sup>9</sup> Ohm
<b>PILE DENSITY</b> ISO 8543	0.126 g/m <sup>3</sup>	<b>THERMAL RESISTANCE</b> ISO 8302	0.079 m <sup>2</sup> K/W
<b>NUMBER OF TUFTS</b> ISO 1763	215 000 /m <sup>2</sup>	<b>COLOUR FASTNESS TO LIGHT</b> EN ISO 105-B02	≥ 7
<b>DIMENSIONAL STABILITY</b> ISO 2551	≤ 0.2%	<b>COLOUR FASTNESS TO WATER</b> EN ISO 105-E01	≥ 4
<b>NUMBER OF COLOURS</b>	LARGE: 6 SMALL: 6 MEDIUM: 1	<b>RUBBING FASTNESS</b> EN ISO 105-X12	≥ 4
<b>PACKAGING</b>	Box: 16 tiles / 4 m <sup>2</sup> Pallet: 160 m <sup>2</sup>	<b>GUT N° PRODIS</b>	4AEECB09

